

ROBERT REEDER INTERIORS



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Photography by Acom Studios

"Take care of luxuries and the necessities will take care of themselves," said the famous American poet Dorothy Parker. These words inspire the standard of excellence and precision in design executed at Robert Reeder Interiors.

From an entire house to the smallest of rooms, the scale of the project is no consequence on Robert Reeder's ability to invoke luxury and create a grand space. "Design is dictated by needs and requirements," explains Reeder whose assessments are thorough and thoughtful. He works with clients until they have a shared vision, one that marries the memories to the present while paving the path for the family into the future.

A highly qualified designer, Reeder's training and experience set him apart. After graduating from the New York School of Interior Design, Reeder trained under several renowned designers where he was exposed to a diversity of design needs and requirements. His thirty-two years of experience has trained his eye and mind for the precision and perfection he brings to every project.

Reeder oversees every detail executed by his network of trusted craftsmen whom he uses to translate the vision. Results are true to Reeder's commitment to luxury. "Luxury is grace and requires backbone, confidence, rigor, discipline and precision," he states. His recent project is an excellent example.

Originally a screened-in terrace, the homeowners wanted an atrium that would integrate but not compete with the magnificent, dynamic view of their wooded property. The space is contemporary with eclectic flair and warm neutrals. Reeder chose tone-on-tone using pattern and texture.

Reeder selected pieces from the homeowner's personal art collection to punctuate the room with sculpture and movement.





There is an African Unity sculpture carved from a single piece of wood that forms the base of the glasstop tables. A large stylized crane sculpture by Eric Tardif stands gracefully at the window uniting the outdoors to the interior.

Reeder selected lamps hinting of branches to balance a modern credenza set against the natural backdrop revealed by the panoramic windows. He treated the space with three different fabric textures. The concentric squares on the ottoman are crafted from a straight-striped fabric. The simplicity of the design balances the atrium's subtle, eclectic nature.

The final result is an atrium that is graceful, captivating and a luxurious space for reading, conversation, shared moments with friends and personal time.