

# ROBERT REEDER INTERIORS

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TAKES AN INSIDER'S LOOK AT

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Beautifully designed interiors are an art form. Just as an artist applies paint to the canvas, an interior designer must find elements that work together harmoniously. This careful thought process demands a qualified and talented designer who can consider multiple points of view. When the interior is part of a historically significant home this process becomes even more vital.

Robert Reeder of Robert Reeder Interiors is a designer who carries the credentials and experience for handling the nuances and challenges historic homes pose. Recently, Reeder had the opportunity to design the interiors of houses by architect Duane Lyman. Considered the "dean of Western New York architecture," Lyman designed classic styles.

The Lyman homes Reeder worked on were of the English Tudor and French period styles so he began with research and became familiar with the era. "As a designer you have to have an understanding of the architecture that came before us and why someone buys a Duane Lyman home," observes Reeder. "My clients







surround in their entirety and embellished the frieze connecting the rooms. Staying true to the style Reeder selected and designed each piece of molding and trim. He inventoried all the furniture and decided what worked and what was needed. Window treatments, wall coverings, carpets, every piece of fabric – all were designed and managed by his exacting eye.

The drawing room walls were layered with green and other colors below, then glazed and combed for a striated affect. The bookcases flanking the fireplace, both left and right, were embellished with a large frieze and crown. There are English styled chairs and a linen Jacobean pattern was chosen for the window treatments. Colors were selected from the draperies to prepare selections for the remaining furniture and walls.

Using a mix of period antiques and clean-lined furniture Reeder was able to set the stage for the drawing room, master

bedroom and library. Fabrics selected included velvets on large arm chairs, English print on club chairs, needlepoint in a shell pattern to cover pull-up chairs, and a sofa leaf pattern. Collectively, these fabrics reflect an artful combination of colors, patterns, and textures that create the unexpected. The master bath and a dressing room were completely redesigned. Architectural woodwork treatments were embellished to establish a new and traditional interior.

Reeder oversaw all the contributing contractors from upholsterers to carpenters to masons ensuring they upheld his vision. As for the final result? It is nothing short of spectacular. You can witness more of Reeder's lovely creations on his website, [reederdesign.com](http://reederdesign.com).

want me to enhance it, enrich it, and deepen the architecture. Within an historical home it's important to make it family-friendly for today's standard of living."

For the English Tudor, Reeder worked with many of his client's heirloom antiques. However, for Reeder, needs and requirements dictate design so his first priority was to understand how the family lived then establish a series of floor plans. Next he developed the layout for the rooms while finishing with furniture, fabrics, and rugs ... in that order.

The home was resplendent with architectural details. Corbels were true to the period. Carvings that resembled squat, male friar figurines upheld lintels and a distinguished coffered ceiling graced the entrance foyer.

The original design had a backstairway servants' entry. Reeder worked with the architect, Max Willig, in the designing of the new kitchen. The kitchen opens to the sun room through the dining room. Reeder elaborated on the existing details. He created a mantle and its

