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WRITTEN BY KAREN MARLEY
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Considered the "dean of Western New York architecture," architect Duane Lyman was known for designing classic styles. Today his homes are considered historically significant. When a couple purchased a Lyman home they turned to Robert Reeder of Robert Reeder Interiors who has the credentials and experience in handling the nuances and challenges that historic homes often pose. Not only is Reeder able to find elements that work together harmoniously, he is sensitive to the style and character of the house along with the needs and design preferences of his clients.

When Reeder was commissioned by these particular clients, they had just purchased their new Lyman residence. Reeder's initial interview was held in their contemporary former home. It became clear to him that this fashionably-minded

family was beginning a new chapter. They had found a spectacular house in the city. Because the architecture was so astounding, the home drew them into the neighborhood and urban lifestyle. Reeder wanted to create a home that was designed appropriately for the style of architecture that originally attracted them, while providing a much more livable interior that reflected their chic flair.

The home replicates the French period of Louis XV and Louis XVI style. This period is defined with elaborate architecture. Reeder finessed the family's panache for sleek modernity into the more ornate period design. He accomplished it by looking for sophisticated pieces and patterns that supported an eclectic interior of clean lines and traditional Empire appearances.

The library resonates with the Louis era but is anchored with a contemporary, clean-lined sofa. The sofa's steely gray emphasizes

the rich antiquity of the leather-bound books that Reeder hand selected and meticulously arranged. Each library shelf is encrusted with acanthus leaf carved wood trim.

Leaving the library, a foyer with a vaulted ceiling leads to the living room where you enter through one of four sets of beautifully carved French doors. The living room achieves its lightness with a monochromatic scheme of textures and tone on tone patterns to provide a warm and comfortable gathering space. Carved cherry beams with detailed ends grace the ceiling. Spacious and accommodating, there are three different seat groupings. On one end a dramatic piece of artwork and a mirror chest provide balance and a touch of femininity to the room.

The dining room establishes formality. All the pieces are of the Empire period. A wall covering made of glass beads on a silver





blue-gray background of fine silk shimmer and reflect light for a luxurious appearance. The wall is adorned with a Venetian glass mirror and sconces. The server is a double bowed front chest with antique mirrored glass and gold leaf trim.

Reeder speaks of the design delicacies when working with a period home. "You



can't pick furniture that is authentic to the period. It would be uncomfortable. I found things of the same formality or essence but with a much lighter feel. These rooms could easily be in a magnificent Manhattan town-

house and yet they work beautifully in this historical home." Reeder pauses, "It is an honor and a privilege to provide my clients, through my talents, a residence they are now appreciating and enjoying!"

THE ART OF ILLUMINATION



WRITTEN BY ROBIN MUTO
PHOTOGRAPHY BY BIG STOCK

There is a magic quality to light. With a flick of a switch an interior brightens, giving us the comfort and reassurance of illumination. The right kind of light can transform a room with warmth, focus and emotion. Materials and textures become extraordinary as they are highlighted and depth develops in architectural details as shadows take shape. Whether soft and romantic or bright and functional there is an emotional side to light, which is slightly mysterious, inexplicable and magical.

All magicians have trade secrets. As an interior designer and lighting consultant, I'd like to share a few of these with you. Lighting technology and choices available to consumers can be overwhelming but with a little background knowledge you will be ready to create some lighting magic in your home.

For starters, consumers need to compare light qualities with cost of the bulb and future energy savings. It's important to understand the difference between a "watt" and a "lumen." A watt is a measurement for the amount of energy used and has nothing to do with the amount of light a bulb can produce. The amount of light a bulb produces is a lumen.

Abolish the idea of going to the store to replace a bulb based on wattage. When selecting a bulb, you want to ask yourself how much illumination (lumens) will a bulb get for the amount of wattage used. Think of lumens per watt as you would miles per gallon. You want to get the maximum mileage for the least amount gallons. High quality bulb manufacturers often print the amount of lumens

directly on the package. Or you can use 1000bulbs.com as a resource. This site provides extensive information on any bulb making it easy to find the highest number of lumens for the wattage.

In addition to maximizing lumens, consumers must choose between different types of bulb technologies such as LED, incandescent, florescent and halogen. LED and compact florescent bulbs are the most energy efficient but these bulbs achieve warmth with a yellow hue. Unfortunately, it's the red and orange hues most of us find attractive. Look for a color spectrum on the package that indicates reds and oranges ... not yellow. Incandescent and halogen bulbs are virtually identical but halogen is more energy efficient. Halogen has another benefit; its light actually gets warmer as it dims with the desired reds and oranges.

I recommend that you experiment with different lighting. In addition to the bulb technology you can choose between frosted or clear bulbs. Outside, try replacing a flood light with a directional spotlight bulb to highlight a tree or garden feature.

Remember, there is no one size fits all solution to lighting in your home. With a little bit of effort and fun, you too can create the magic. LIVE, LOVE AND LIGHT! DESIGNNY

Robin Muto is an Interior Designer, based in Rochester NY. She collaborates with other design professionals to add to her expertise in lighting as well as bringing this skill to her own interior design projects. In 2012, she opened AXOM Gallery with her daughter and husband where she also co-curates and designs the lighting for the rotating art exhibitions.